

BOSKONE 17 A.K.A. BOSKLONE

FILM PROGRAM

FRIDAY NIGHT

6:00pm trailers
 6:04 Send in the Clones
 6:16 The Sand Castle
 6:29 DARK STAR
 8:05 Hareway to the Stars
 8:12 What's Opera Doc?
 8:19 Hot Stuff
 8:28 CHARLY
 10:15 Slick Chick
 10:22 Devil's Feud Cake
 10:29 WATERSHIP DOWN
 12:10 Australia in '75 (AntiFan)
 12:35 Hareway to the Stars
 12:42 Afterlife
 12:49 THE STEPFORD WIVES
 2:44am the end

SUNDAY

10:00am Australia in '75
 10:25 Send in the Clones
 10:37 DARK STAR
 12:00n trailers
 12:05 Hot Stuff
 12:14 DOC SAVAGE
 2:00pm What's Opera Doc?
 2:07 Hareway to the Stars
 2:14 The Sand Castle
 2:27 WATERSHIP DOWN
 4:10 DARK STAR
 5:45 Afterlife
 5:52 DEATH RACE 2000
 7:12pm the end

SATURDAY

10:00am Hot Stuff
 10:09 trailers
 10:13 What the Hell's Going On
 10:41 The Spy With My Face
 12:15pm Mad as a Mars Hare
 12:22 Squeak in the Deep
 12:29 Hare-Breadth Hurry
 12:36 ESCAPE TO WITCH MOUNTAIN
 2:20 What the Hell's Going On
 2:48 Hot Stuff
 2:57 Send in the Clones
 3:09 THE CAT FROM OUTER SPACE
 5:00 What's Opera Doc?
 5:07 Mad as a Mars Hare
 5:14 The Sand Castle
 5:27 COMA
 7:25 Australia in '75
 7:50 Afterlife
 7:57 WATERSHIP DOWN
 9:40 Hareway to the Stars
 9:47 Send in the Clones
 9:59 trailers
 10:05 BARBARELLA
 11:50 THE ABOMINABLE DR. PHIBES
 1:28 Afterlife
 1:35am DEATH RACE 2000
 2:55 the end

Please set your watches to the clock near the screen. It is the OFFICIAL Bosklone Clock, and we believe firmly in running exactly on schedule!

ALL FILMS WILL BE SHOWN IN THE FERNCROFT EAST BALLROOM

WE THANK YOU FOR NOT SMOKING DUE TO THE CROWDS AND THE LAWS OF THE COMMONWEALTH

As you have noticed, we have more features and fewer shorts this year, due in part to the nature of this Bosklone. Of course, we also plan a few surprises, which will probably come unannounced during a few secret slack spots in the schedule. The film Committee is also soliciting suggestions for Noreascon II, especially ones we haven't shown at any of the last few year's Boskones.

Thank you, Bill Carton & Craig Mathieson

BOSKLONE FILM NOTES 1980

FEATURE FILMS:

THE STEPFORD WIVES - From the author of ROSEMARY'S BABY comes this disturbing tale of women who are turned into robot-like drones by their husbands. Please pardon the sexist fantasy, but the suspense makes it a film to remember.

THE ABOMINABLE DR. PHIBES - The first of the classic Dr. Phibes series, with Vincent Price. Lots of blood and comedy in this story of the mad scientist who duplicated the 10 plagues from the bible to eliminate the surgeons who killed his wife.

DOC SAVAGE - The George Pal flick with Ron Ely as the guy with the perpetually-torn shirt. Follow Doc as he avenges his father's murder and rids the Earth of Evil. From the pulp hero, of course.

DARK STAR - With Dan O'Bannon (ALIEN). The story of the scoutship Dark Star and its mission to seek out and destroy unstable planets. It provides a funny-sad look at tomorrow's space travel. You won't look a beach ball in the face again!

ESCAPE TO WITCH MOUNTAIN - Disney 1975 - Remarkably like Zenna Henderson's People, this film has two charming orphans (are there any other kind), with supernatural powers, fleeing a greedy millionaire (are there any other kinds?)

THE CAT FROM OUTER SPACE - An ET cat (Zunar 55/90 Doric Fourseven) crash lands on Earth. Aided by Ken Berry and Sandy Duncan, he outruns the military and greedy industrial spies to keep the world safe for Disneyites.

BARBARELLA - Another sexist film, the young Jane Fonda romps through this film as if it were the comic strip it came from. Great fun for a relaxicon!

THE SPY WITH MY FACE - A feature-length version of the Man from U.N.C.L.E.

TV show. Do you remember what U.N.C.L.E. stands for?? Better yet, what T.H.R.U.S.H.

REALLY STANDS FOR???? Hint: It's Technological Hierarchy for the Removal of Undesirables and the Subjugation of Humanity!

WATERSHIP DOWN - Superb animation, the talents of some of the world's finest actors and all the unforgettable characters from Richard Adam's bestselling novel make this a surprising and satisfying film. It is the odyssey of a determined group of rabbits who search for a new home safe from man and enslavement by tyrants of their own kind.

COMA - Patients admitted to Memorial Hospital never wake up. A spunky young resident becomes suspicious and investigates the pattern of deaths, only to be put in danger from the organleggers herself.

CHARLY - From Flowers for Algernon, by Daniel Keyes. Cliff Robertson won an Oscar for his portrayal of a 30 year old retarded man, who temporarily and frustratingly becomes intelligent.

DEATH RACE 2000 - A Roger Corman cult classic, with David Carradine. A futuristic car race where points are scored by running down pedestrians, this film spun off its own video arcade game. Also subtitled: How to drive in Boston.

SHORTS:

FROM THE NATIONAL FILM BOARD OF CANADA:

The Sand Castle - Hot Stuff - Afterlife - What the Hell's Going on up there? (The last film is not in release yet due to some scenes that are potentially offending to Americans. We are a test audience for this and we will be handing out questionnaires to help the Canadian Embassy decide what to do.)

CARTOONS: What's Opera Doc? (Bugs, Elmer) - Slick Chick (Foghorn Leghorn) - Devil's Feud Cake (Bugs) - Mad as a Mars Hare (Bugs) - Squeak in the Deep (Daffy) Hare-Breadth Hurry (Road Runner/Bugs!) - Hareway to the Stars (Bugs)

OTHERS: Send in the Clones - An in-house film by an electronics company, Teradyne, about the development of a clone testing system for the OEM market.

The Australia in '75 Worldcon Bidding Film, with the rare appearance of Antifan!!!! - Also: Trailers for The Empire Strikes Back, The Black Hole, And ALIE